

Fourth Sundays:
POETRY AT THE CLAREMONT LIBRARY
2 P.M. Sunday, September 27, 2020

THE FRIENDS OF THE CLAREMONT LIBRARY
PROUDLY PRESENT **AN ONLINE READING** BY

SHARON SUZUKI-MARTINEZ & PRAGEETA SHARMA

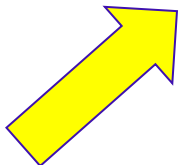


Sharon Suzuki-Martinez's first book, *The Way of All Flux* (New Rivers Press, 2012) won the New Rivers Press MVP Poetry Prize. She was a finalist for the 2018 Best of the Net, was awarded a residency at the Anderson Center at Tower View, and a fellowship from Kundiman, among other honors. Her work appears in *Gargoyle*, *Clockhouse*, *South Dakota Review*, *Duende*, *Algebra of Owls*, *Okay Donkey*, *Rewilding: Poems for the Environment* anthology, and elsewhere. Originally from Hawaii, she now lives with her husband David, in Tempe, Arizona, on the traditional homeland of the Akimel O'odham.

Prageeta Sharma is the author of the poetry collections *Grief Sequence* (Wave Books, 2019), *Undergloom* (Fence Books, 2013), *Infamous Landscapes* (Fence Books, 2007), *The Opening Question* (Fence Books, 2004), which won the 2004 Fence Modern Poets Prize, and *Bliss to Fill* (Subpress, 2000). She is the founder of the conference Thinking Its Presence: Race, Creative Writing, Literary Studies and Art. A recipient of the 2010 Howard Foundation Award, and a finalist for the 2020 Four Quartets Prize, she has taught at the University of Montana and is now the Henry G. Lee '37 Professor of English at Pomona College.



This reading will be **streamed online** through Facebook Live! Visit our Facebook page at 2pm on 9/27 to join in: <https://www.facebook.com/fourthsundayspoetry/>



In association with
**The Claremont Helen Renwick Library
& Friends of the Claremont Library**

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