

Fourth Sundays: POETRY AT THE CLAREMONT LIBRARY 2 P.M. Sunday, November 22, 2020

THE FRIENDS OF THE CLAREMONT LIBRARY
PROUDLY PRESENT **AN ONLINE READING** BY
RICHARD GARCIA & FELICIA ZAMORA

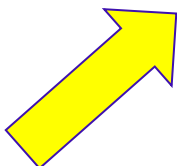


RICHARD GARCIA was born in San Francisco in 1941 and began writing in his teens. His publications include a 1972 chapbook, *Selected Poems*, and the collections *The Flying Garcias*, *The Other Odyssey*, *The Chair*, and *Porridge*. Richard's poems have appeared *Ploughshares*, *The Georgia Review*, the *Colorado Review*, and *Best American Poetry*. For twelve years he was Poet-in-residence at Children's Hospital Los Angeles, where he conducted workshops in art and poetry for young inpatients. Richard teaches creative writing in the Antioch University Los Angeles MFA program, as well as privately throughout the United States. He makes his home on James Island, South Carolina with his wife, Katherine Williams, and their dog Max.

FELICIA ZAMORA is a poet, educator, and editor living in Cincinnati, Ohio. She's the author of six books of poetry including: *I Always Carry My Bones*, 2020 Iowa Poetry Prize winner, *Body of Render*, Benjamin Saltman Award winner, and *Of Form & Gather*, Andrés Montoya Poetry Prize winner. Her writing appears widely including Academy of American Poets Poem-A-Day, *American Poetry Review*, *Boston Review* online, *Georgia Review*, *Literary Hub*, *Missouri Review* Poem-of-the-Week, *Orion*, *Prairie Schooner*, *The Nation*, and others. She is an assistant professor of poetry at the University of Cincinnati and the associate poetry editor for *Colorado Review*.



This reading will be **streamed online** through Facebook Live! Visit our Facebook page at 2pm on 11/22 to join in: <https://www.facebook.com/fourthsundayspoetry/>



In association with
**The Claremont Helen Renwick Library
& Friends of the Claremont Library**

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